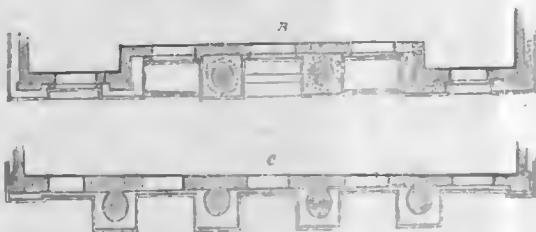




ELEVATION OF THE WESLEYAN CENTENARY HALL,

Referred to in the Article of last Week's Number.

B. Plan as proposed by "W. C." vide page 439.

C. Plan as the Hall now stands.

NELSON COLUMN.

THE opening of this column, so to speak, being fixed for this, the day of our publication, we have pleasure in being able to give the most favourable illustration of it. The unpleasant effect which it produces on the view, in reference to the other buildings in Trafalgar-square, is avoided in this draught, and there is hardly another point from whence it can be seen without detriment to itself and the surrounding area. Coming up Whitehall, it has a most unsatisfactory aspect. We do not care to commit ourselves to any extravagant commendation of the National Gallery front, but, on the other hand, we are determinedly opposed to the unmeasured strictures of the critics who have spent their wrath upon it, and we will vindicate our opinion by and bye; but, bad or good, this column is no amendment—it is like a great stick or wand laid across a picture, and always marring the view of it. The opinion of some experienced and faithful counsellors was disregarded when the column was set about.

The late Sir Francis Chantrey said no little against the bad choice of situation and subject, and we shall produce his judgment, with that of some others, at a fitting opportunity, to shew how little fit are commissioners and committees to provide over and decide upon such matters. Passing from the purely technical, we cannot forbear an expression of feeling in relation to the great event and hero the column is designed to commemorate. There is nothing of class in this. We travelled the other night with an old veteran from Exeter. The weather was most inclement, and age had

spent its influence upon him; but with the characteristic pride which belongs to the relic of Trafalgar Bay and the compatriot of a Nelson, he braved and smiled upon all. Trafalgar-square and the Nelson Column seemed to him

the be-all and end-all of his journey, and he appeared prepared in sing a *none dimittis* for very joy and pride. We did not envy, but we shared his feeling, and what Englishman would not?

